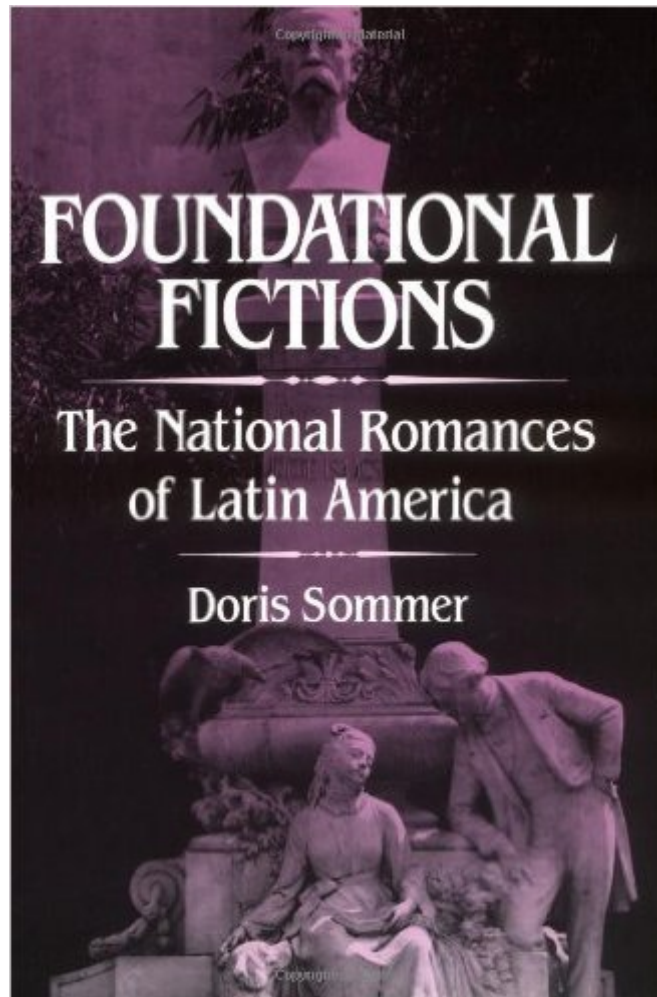


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Foundational Fictions: The National Romances Of Latin America (Latin American Literature And Culture)



Synopsis

National consolidation and romantic novels go hand in hand in Latin America. *Foundational Fictions* shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens.

Book Information

Series: Latin American Literature and Culture (Book 8)

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Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (3 customer reviews)

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& Fiction > History & Criticism > Genres & Styles > Gothic & Romance

Customer Reviews

Years ago, I attended a lecture by Doris Sommers where the author placed Tony Morrison's *Beloved* under the same political-historical-literary framework with great heuristic craft and passionate intensity. Sommers is a great scholar and an engaging lecturer. In *Foundational Fictions* Sommers decouples the master narratives of the young Latin American Patrias of the 19th Century in political-historical and literary discourses, with race and gender at the core of all national projects. As a teacher, *Foundational Fictions* provided me with new tools to get the attention and captivate the interest of a wild bunch of high school teenagers. Not a small feat. *Foundational Fictions* is a must! Anahi W. Schafer

Be aware that there are two books written by Doris Sommer. This happens NOT to be the one I needed although it was a good book .

This is a must-read for students of and experts in Spanish and Latin American Studies. I used it as a

primary source in my doctoral dissertation in the field.

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